

Memento mori

A Symphonic Composition

Violino Solo

Max Vogrich

Allegro maestoso

Campana

tempo libero
IV.

a tempo

rf

f

a piacere

a tempo

IV. V

p

a tempo

III. e IV. 3

rf

con forza
a piacere

Oboe

III.

pp

Allegro assai

Tutti

allarg. molto

Violino Solo

IV. 2 *f a piacere* *rf* *f* *molto largo* IV.

Allegro energico *ff* *rf* *rf*

allarg. *poco più largo* *f*

a tempo *p* *III. e IV.* *p tranquillo*

II. *pp*

allarg. *f* *pp* *a tempo* *p*

pp *pp* *mf* *tranquillo* *II.*

f *con*

anima *p* *p*

Violino Solo

3

stringendo *appassionato* *dim. e rall.* III.

a tempo più tranquillo *con sentimento* *pp* *rallentando* IV.

assai *a tempo* 3 3 3 3

agitato molto *f* 1 0

p *pacelerando* 3 3 3 3

cresc. sempre *f* *Maestoso* III. *pp* *pp*

Bassi *Lento* *Oboe solo* 1

più lento *rit.* *a tempo I* 1 4 3 2

sognando *Lento* *Clar. solo* 1

Violino Solo

rit. molto *a tempo, animato assai*

pp *ff con smania* *rf* *rf*

allarg. *Presto* *p* *cresc. e string.*

ff *rf* *Tempo I* *p* *cresc. molto*

string. *ff* *ff* *f con delirio* *rf* *f*

rf *rf* *rf* *f*

This musical score for Violino Solo is written on ten staves. It begins with a 4/4 time signature and a key signature of two flats. The first staff features a 'rit. molto' marking and a 'pp' dynamic, followed by a '2' measure rest and an 'a tempo, animato assai' marking with an 'f' dynamic. The second staff continues with 'ff con smania' and 'rf' dynamics. The third staff includes an 'allarg.' marking, a 'Presto' tempo change to 2/4, and a 'p' dynamic. The fourth staff shows 'cresc. e string.' and a 'V' (vibrato) marking. The fifth staff has 'ff' and 'rf' dynamics. The sixth staff marks the beginning of 'Tempo I' with a 'p' dynamic. The seventh staff includes 'cresc. molto' and a '3' measure rest. The eighth staff features 'string.' and 'ff' dynamics. The ninth staff has 'ff', 'rf', 'f con delirio', and 'rf' dynamics. The final staff concludes with 'rf' and 'f' dynamics. The score is filled with various musical notations including eighth, sixteenth, and thirty-second notes, rests, and slurs.

Violino Solo

5

Violino Solo musical score page 5. The score consists of ten staves of music. The first staff begins with a *meno f* dynamic and a *rf* (ritardando) marking. The second staff features a *p cresc.* (piano crescendo) and a *f* (forte) dynamic. The third staff includes *fff* (fortissimo) and *rf* markings, followed by a *p cresc.* (piano crescendo). The fourth staff is marked *ff* (fortissimo) and *più tranquillo* (more tranquil). The fifth staff contains various fingering numbers (1, 2, 3, 4) and a *meno mosso* (less motion) marking. The sixth staff is marked *IV.* and includes a *dim. sempre e poco a poco più lento* (diminuendo, always and a little more slowly) instruction. The seventh staff continues the *dim. sempre e poco a poco più lento* instruction. The eighth staff is marked *pp* (pianissimo) and *morendo* (dying away). The ninth staff concludes with a *pp* (pianissimo) dynamic. The score is written in treble clef and includes various musical notations such as slurs, ties, and fingering numbers.

Violino Solo

Maestoso lento

a tempo animato

Maestoso lento

ff pp

a tempo animato

rf con forza

Tranquillo come prima

rit.

f pp

a tempo

p

rit.

a tempo

con anima

a tempo più tranquillo

f appass.

p

dim. e rall.

I. 1 1

IV. 2

III. 2

con forza

p

rallentando assai

pp

a tempo

agitato molto

f

II. e III. 1 3 1 3 1 3

più mosso

f string.

Violino Solo

7

f cresc. sempre *f strepitoso*

Meno mosso

Campana
Timp. *ff* Tr.

pp Fl. Ob. etc. *ff con* Ottoni

4 Violini Soli con sordini

Timp.

massima passione rf *rf* *p*

III. 4

rall. assai largo *a tempo*

f *pp*

f Ottoni

pp *pp sempre*

4 Violini

Ottoni Corde